



Media Release
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For immediate release

Eight Welsh Films Coming to Cinemas in 2022

From anticipated Welsh language horror, *Gwledd*, set in the hills of Snowdonia, to the transgender community of New Delhi in documentary *Hijra* - eight eclectic films are set to bring Welsh talent and stories to the big screen in 2022.

The eight films offer audiences a chance to discover something new about Wales, from unknown local Welsh stories such as the fight to save The Lyric cinema in Carmarthen (*Save the Cinema*), through to global narratives of the African National Congress told through the eyes of Welsh storytellers like Gordon Main and John Giwa-Amu (*London Recruits*).

Through their Made in Wales strand, Film Hub Wales (FHW) are working with distributors, Welsh cinemas and film festivals to promote the films to wider audiences.

Hana Lewis, Film Hub Wales' Strategic Manager explains:

"The upcoming films highlight that there is plenty to be discovered about life in Wales, beyond our rural landscape. Welsh filmmakers have globally significant stories to tell, which can inspire both new talent and local audiences. Through Made in Wales, we have a chance to consider how the films made in our Nation can give us a voice worldwide and build the film industry around us. Greater awareness of these films can only benefit our sense of community and cultural identity."

Wales is an increasingly exciting place for film, with scripts attracting actors such as Rebel Wilson (*The Almond and the Seahorse*) and Samantha Morton (*Save the Cinema*) to leading roles and these are just a selection of titles anticipated in 2021. FHW tracked and supported 27 films with Welsh connections between 2019 and 2020 alone.

As venues work to recover from the pandemic, many filmmakers hope that audiences go to see these films on the big screen as they were intended.

Roger Williams, writer of *Gwledd* explains:

"If we were to be quite bold about telling our stories on this big, big, screen, we could start to build the kind of culture where it's not unusual to see Welsh language film in cinemas..."

Delphine Lievens, Head of Distribution at Bohemia Media adds:

"We're really delighted to be bringing Donna to audiences across the UK later this year. Donna is such a unique and inspiring figure, and so authentically portrayed by the talented Welsh filmmaking team behind the film."

Audiences can keep up to date with news of the upcoming releases on the [Made in Wales section of Film Hub Wales' website](#) or by following @Filmhubwales on social media.

Made in Wales offers a host of year-round activities in partnership with Welsh exhibitors, which aim to promote Welsh films to audiences, including a [film catalogue](#) which hosts over 1000 shorts and features with Welsh connections.

Made in Wales is made possible thanks to funding from Creative Wales along with National Lottery funding through the UK-wide BFI Film Audience Network (FAN). As part of FAN, Film Hub Wales develops audiences for British independent and international film year-round, funds in Wales are administered by FHW via Chapter as the Film Hub Lead Organisation.

More than £30M is raised each week for good causes across the UK by the National Lottery.

-ENDS-

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2022 Welsh Films:

[Save the Cinema](#)

Release Date: 14th January 2022

Cert: 15

Liz, mother of three, runs the local youth opera out of her community's Lyric Theatre. However, her old classmate, now turned Mayor, Tom (who still holds a grudge from unrequited love in youth) has plans to line his and his friends' pockets by tearing down the Lyric and turning it into a shopping centre...

Welsh Connection: Based on a true story about Liz Evans who launched a campaign to save the Lyric Theatre in Carmarthen.

Where can you see it?

- [Aberystwyth Arts Centre](#) (14th - 21st January)
- [Brynamman Public Hall](#) (14th - 21st January)
- [Cellb, Blaenau Ffestiniog](#) (14th - 17th January)
- [Chapter, Cardiff](#) (21st - 28th Jan)
- [Gwyn Hall, Neath](#) (14th - 21st January)
- [Kinokulture, Oswestry](#) (14th - 17th January)
- [Lyric Theatre, Camarthen](#) (14th - 28th January)
- [Pontio, Bangor](#) (14th - 20th January)
- [Premiere Cinemas, Cardiff](#) (14th - 21st January)
- [Reel Cinema, Port Talbot](#) (14th - 20th January)
- [Showcase Cinema, Cardiff](#) (Nantgarw) (14th January)
- [Taliesin, Swansea](#) (17th January)
- [The Savoy Theatre, Monmouth](#) (14th - 20th January)
- [The Torch, Milford Haven](#) (28th January - 1st February)
- [Theatr Gwaun, Fishguard](#) (14th - 16th January)
- [Theatr Mwldan](#) (14th - 18th January)
- [Wyeside Arts Centre, Builth Wells](#) (14th - 18th January)

[Rebel Dykes](#)

Release Date: 24th November 2021

Cert: 18

A hot, heady, punky, sexy mash-up of animation, previously unseen rare archive footage and new interviews tells the story of a radical scene: squatters, BDSM nightclubs, anti-Thatcher

rallies, protests demanding action around AIDS and the fierce ties of chosen families.

Welsh Connection: Directed by Siân Williams and Harri Shanahan

Where can you see it?

- [Pontio, Bangor](#) (10th February)
- [Magic Lantern, Tywyn](#) (12th February)

[Gwledd \(The Feast\)](#)

Release Date: 3rd June 2022

Cert: TBC

Welsh-language horror about a wealthy family has a dinner party at its home in the Welsh mountains, hosting a local businessman and farmer who hope to broker a business deal. A mysterious young woman arrives to be the family's waitress, and things begin to unravel.

Welsh Connection: Written by Roger Williams and Directed by Lee Haven Jones with an all-star Welsh cast including Annes Elwy, Nia Roberts and Julian Lewis Jones.

[The Phantom of The Open](#)

Release Date: 15th April 2022

Cert: 12A

The unlikely true story of Maurice Flitcroft, who in 1976 shot the worst round in the history of the Open Golf Championship.

Welsh Connection: Directed by Craig Roberts

[Donna](#)

Release Date: Late 2022

Cert: TBC

Ecstatic lip-synching in downtown bars is a far cry from Donna's Baptist upbringing in San Jose; now in her seventies, her estranged siblings haven't even seen her in a dress. Donna is offered a chance to co-write a play about an overlooked episode in queer history, the Compton's Cafeteria Riot, in which transgender women Donna knew stood up against police harassment. She writes a character to be played by a young transgender activist. Praised for her writing and emboldened by her new friends, she heads out of the city to meet her sister Gloria...

Welsh Connection: Directed by Jay Bedwani and produced by Wales based production company, Truth Department.

[Hijra](#)

Release Date: TBC

Cert: TBC

This deeply personal, emotionally charged journey filmed over 6 years, chronicles the pain and pride of Rudrani Chettri and the transgender community of New Delhi as they set about creating India's first transgender model agency. Like many in the trans community, Rudrani and her models are shunned by their families, forced to live and work on the streets, beaten and raped. Yet against all odds, Rudrani becomes Delhi's highest profile trans activist, launching the agency under the intense glare of national and international media.

Welsh Connection: Directed by Ila Mehrotra-Jenkins who is based in Wales.

[London Recruits](#)

Release Date: 2022

Cert: TBC

London Recruits is an upcoming documentary film about a group of young men and women who undertook missions for the African National Congress (ANC) during apartheid South Africa. Kept secret for over 40 years, this true story documents their part in the long struggle for freedom.

Welsh Connection: Director: Gordon Main, Producer: John Giwa-Amu, Exec Producer: Peter Edwards.

[The Almond and The Seahorse](#)

Release Date: 2022

Cert: TBC

What happens when you're ambushed by time - your memories deleting, relationships erasing? Funny, poignant and moving, the film follows two couples as they come to terms with the aftermath of traumatic accidents and how they navigate new paths forward in their lives. Sarah (Rebel Wilson) is an aspiring archaeologist, anxious that she will be forgotten by her partner, Joe (Celyn Jones) as his memory takes itself in a new direction. At the same time, Gwen (Trine Dyrholm) is stuck in a time warp whose face in the mirror is unfamiliar and there's a strange person at the door claiming to be her partner, Toni (Charlotte Gainsbourg). Doctor Falmer (Meera Syal) refuses to give up on them, determined not to let them all unravel.

Welsh Connections: Director/Writer/Actor: Celyn Jones, Writer: Kaite O'Reilly, Producers: Andy Evans, Sean Marley, Alex Ashworth, Music: Gruff Rhys, Production Company: Mad as Birds, Location: Shot partly in North Wales

Notes to Editors

About Film Hub Wales

Film Hub Wales (FHW) celebrates cinema. We support organisations that screen film, from film festivals, to societies and mixed arts centres. Working with over [315 Welsh exhibitors](#), we aim to bring the best British and international film to all audiences across Wales and the UK. Since Film Hub Wales set up in 2013, we've supported over 250 exciting cinema projects, reaching over 480,000 audience members.

We're part of a UK wide network of eight hubs which form the [BFI Film Audience Network](#) (FAN), and are supported by National Lottery funding. [Chapter](#) are appointed as the 'Film Hub Lead Organisation' (FHLO) in Wales.

We are also proud to lead on the UK [inclusive cinema](#) strategy on behalf of BFI FAN.

[Website](#), [Twitter](#), [Facebook](#), [Instagram](#)

About the BFI Film Audience Network

Supported by National Lottery funding, the BFI Film Audience Network (FAN), is central to the BFI's aim to ensure the greatest choice of film is available for everyone. Established in 2012 to build wider and more diverse UK cinema audiences for British and international film, FAN is a unique, UK-wide collaboration made up of eight Hubs managed by leading film organisations and venues strategically placed around the country. FAN also supports talent development with BFI NETWORK Talent Executives in each of the English Hubs, with a mission to discover and support talented writers, directors and producers at the start of their careers.

BFI FAN Film Hubs are:

- Film Hub Midlands is led by Broadway, Nottingham working in partnership with the Birmingham-based Flatpack

- Film Hub North is led collectively by Showroom Workstation, Sheffield and HOME Manchester
- Film Hub South East is led by the Independent Cinema Office
- Film Hub South West is led by Watershed in Bristol
- Film Hub Scotland is led by Glasgow Film Theatre
- Film Hub Northern Ireland is led by Queen's University Belfast
- Film Hub Wales is led by Chapter in Cardiff
- Film Hub London is led by Film London

[BFI FAN website](#)

About the BFI

We are a cultural charity, a National Lottery distributor, and the UK's lead organisation for film and the moving image. Our mission is:

- To support creativity and actively seek out the next generation of UK storytellers
- To grow and care for the BFI National Archive, the world's largest film and television archive
- To offer the widest range of UK and international moving image culture through our programmes and festivals - delivered online and in venue
- To use our knowledge to educate and deepen public appreciation and understanding
- To work with Government and industry to ensure the continued growth of the UK's screen industries

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Tim Richards.

About Chapter

Chapter is one of Europe's largest and most dynamic arts centres with cinemas, theatres, exhibition spaces, studios, a café, award-winning bars, over 60 cultural workspaces and more. Chapter has an international reputation for excellence, innovation and collaboration. It offers an ever-changing programme of the best performance, films and exhibitions from Wales and from around the world.

[Website](#), [Facebook](#), [Twitter](#)